

J. Webb
Duplicate

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OR

NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.



Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Wm 217 & 22. 7

*of H. Webb
Duplicate*

14,930.

**STEVENS'S
AUCTION ROOMS, LTD.**

38, King Street, Covent Garden, W.C.2.

(Established 1760)

—❧—
Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, April 4th, 1933

**ORIENTAL AND OTHER CHINA, GLASS,
BRONZES, ANTIQUE FURNITURE,
SILVER & SHEFFIELD PLATE,
ETC., ETC.**

**NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.**

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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Telephone :—
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To Mr. Davidson 30. vi. 33

254 4:-:-

277 (pr) 10:-

284 6:10:-

£ 11:-:-

To Library 30 vi. 33

277 - 10/-

(paid)

Recd. *[Signature]*

To W.R.I. 17. vii. 35.

321 2 2 -

322 2 - -

£ 4:2:-

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AUCTIONEERS

Date _____

4th April
1933

Lot	Amount		
	£	s.	d.
250	2	10	.
254	4	.	.
257	2	5	.
262/3	2	.	.
	1	.	.
277			
28A	6	10	.
321	2	2	.
322	2	.	.
	22	7	.

Pwals 4/2/-

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, April 4th, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

****** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA,

- 1 A scale model of a high-pressure reciprocating marine steam engine
- 2 A collection of eleven antique Turkish water taps
- 3 An old carved wood equestrian figure
- 5 An old Indian bronze candlestick, a carved wood box, and a knife
- 6 A pair of tusks, and a shorter pair, total weight $6\frac{1}{4}$ lbs.
- 7 Geological.—A 4-drawer cabinet containing 75 large specimens, some very rare
- 8 A box ditto, containing 50 specimens, and Vigo Ban, 4lb. 3oz., Spanish galleon
- 9 Three boxes of geological specimens, fossils, etc., all labelled, some rare
- 10 Three ditto

- 11 Fourteen specimens of copper ore, full data, in box, Perth; also collection of Mycetozoa in labelled boxes.
- 12 Early Victorian silver-mounted bracelet, and numerous other articles, in Chinese inlaid box; quantity of army badges in 4 oak, hinged, glazed-lid cases; miniature on ivory, original frame, small Italian figures; painting on panel, and small oil painting
- 13 Early specimen of pearl-keyed melodeon
- 14 Set of boxwood chessmen
- 15 Ninety-two Russian commemorative medallions in pewter, early 18th century celebrities, incidents, etc., in mahogany case; and a small ebony fetish female figure
- 16 Three Baxter prints and 2 others in one frame; 6 small water-colour drawings and other pictures, framed and glazed; a pair of Imari vases, figure of Kwannon, 3 tiles, a compote, a mask jug, and a plate (A.F.)
- 17 A pair of small decanters, a single ditto, a glass butter dish and cover, celery glass (A.F.), 2 opaque Bristol glass bottles and 8 old pot lids
- 18 Antique white marble and ormolu clock with striking action, in splendid going order, and the pair of 2-light candelabras to match
- 19 Four native weapons
- 20 Two exceptionally fine Thibetan teapots
- 21 A large carved model of chalet, with liqueur compartment, fitted musical box
- 22 Four old framed paintings
- 23 Oil painting on panel—Madonna and Child, in gilt frame
- 24 Speculative miniature on copper, in gilt frame
- 25 A pair ivory tusks on stand, and pair oil paintings, figure subjects
- 26 Antique mahogany medicine chest, fitted scales, bottles, etc.
- 27 Four long-handled spears
- 28 Two native shields
- 29 A box of cut-glass drops, arms, etc.
- 30 Two antique barometers (A.F.)
- 31 Miniature mahogany swing toilet glass
- 32 A model ship in glass case
- 33 A plated rowing cup trophy; a silver mounted ebony elephant, and a model spinning wheel and chair
- 34 An oxydised jardiniere, china fern bowl, a small enamelled curb, and a brass step-front

- 35 Miniature china figures of a child on goat, and donkey
barrow, boy figure
- 36 A ditto—a male and female figure on couches (2)
- 37 A ditto—pair of sheep
- 38 A ditto—Cupid on goat; and a ditto on lamb (2)
- 39 A ditto—pair of sheep
- 40 A ditto pair—male figure with donkey cart; ditto, female
(2)
- 41 A ditto pair—horses with figures
- 42 A ditto—girl on horse, and a man on goat (2)
- 43 A ditto—pair of greyhounds
- 44 A pair of 16½in. ditto, ditto
- 45 A pair 13½in. black and gold Chinese vases
- 46 A pair of 10in. Chinese coloured vases and 1 other
- 47 Two pairs 8in. ditto
- 48 A pair of 12in. Chinese blue porcelain parrots
- 49 A pair 15in. ditto, cocks
- 50 A pair 15in. Satsuma vases
- 51 A 13in. ditto goddess
- 52 An 11in. ditto Geisha, a pair 10in. Chinese coloured ginger
jars, one lid broken
- 53 A Worcester breakfast service of 10 pieces
- 54 A pilgrim flask, 12in. high, 5in. wide, of agate glazed ware,
with 4 lugs
- 55 Two ointment cups, 2in. high x 2½in. wide
- 56 Three ditto, 2½in. high x 3in. wide, 2½in. high x 1¾in.
wide, 2½in. high x 3in. wide
- 57 An antique mahogany miniature bureau fitted six drawers
- 58 A plated tea and coffee set of 4 pieces
- 59 An old English mahogany coffee table, a ditto stool, an old
Empire mahogany marble clock, surmounted with an
Eagle
- 60 *A 3ft. antique coaching box, painted in sporting scenes on
top and front, with crests on two sides*
- 61 *An unframed oil painting, hunting scene—The Kill*
- 62 An oval walnut table on carved end supports
- 63 A small table with *Vernis Martin* decoration, and gallery
under
- 64 A mahogany circular breakfast table
- 65 A corner washstand, and an oak 3-bottle tantalus
- 66 Two inlaid mahogany chairs, leather seats

- 67 Twenty-eight pieces oak and pine pannelling, some carved, and mouldings
- 68 Two Chinese hardwood screen pediments
- 69 A chess and backgammon board in exquisitely engraved ivory and East Indian satinwood, to fold up, lock and key, 32 pieces in ivory and satinwood and a small cribbage board
- 70 Commemorative medallions in bronze, and other medals—6 large and 3 smaller, in cases, and 13 others (22)
- 71 A native war horn, 7ft. long
- 72 An ivory headed, carved bamboo walking stick (A.F.) and a box of beads

CURIOS,

- 73 A 15in. Moorish inlaid tray
- 74 A Moorish inlaid box, 3 ivory fan stands, 2 small silk banner screens, and 4 pieces of ivory, various
- 75 An inlaid pen tray, 7 mother-o'-pearl and painted fans, a fly whisk, and 2 paper knives
- 76 Seven Indian carved and painted ivory figures, and a number of terracotta ditto
- 77 A curious terracotta lamp with raised figure decoration, and a ditto of curious form
- 78 Nine terracotta lamps with raised and concentric decoration
- 79 A 27in. Roman iridescent glass plate
- 80 A 7½in. ditto, tazza, and a 6in. ditto plate
- 81 A 6in. ditto fluted bottle, a 3in. goblet, and 5 small iridescent glass vessels (A.F.)
- 82 A 7in. early bronze bowl, another smaller, a 2in. tazza, and 2 other early pieces
- 83 A painted terracotta vessel with handle, a 6½in. ditto bowl, 3 early glass bangles, and one other piece
- 84 A painted terracotta vessel with handle, a 6½in. ditto bowl, 3 early glass bangles, and 1 other piece
- 85 A curious Egyptian scarab, 3 early bronze bracelets, and a tray of terracotta models of grave offerings
- 86 Thirteen pieces of carved soapstone, animals, etc.
- 87 A large quantity of Turkish and Persian damascened and other brass cups, bowls, etc.
- 88 A ditto lot
- 89 Nine ditto trays, a quantity of cups, bowls, etc.
- 90 A curious early copper pot with decorated handle, another, an old cow bell, and 6 pieces, various

- 91 A Moorish flintlock pistol with carved butt, 2 ditto daggers in sheaths, 4 ditto knives, and a knife and fork in leather scabbard
- 92 A curious damascened sacred peacock, a ditto iron lamp, and 2 bronze ditto
- 93 A fine damascened Turkish hookah with 2 stems, and 3 ditto bowls
- 94 Four Persian and Indian scribes' pen-cases
- 95 Two bronze crabs, a pair of acorn-shaped candlesticks and bases, and 3 other pieces
- 96 A large quantity of grave beads, cornelian stone, crystal, spar, marble, etc., in japanned case with tray
- 97 Nine glass bracelets, 3 ditto necklets, a number of glass finger rings, and other decorative jewellery
- 98 A large quantity of Greek and Roman copper and other coins
- 99 A ditto lot
- 100 A ditto lot
- 101 A ditto lot
- 102 A ditto lot
- 103 A large quantity of ditto, in envelopes, with data
- 104 A large quantity of cornelian, stone and other beads, and sundry fossils (in 2 boxes)
- 105 A carved native snuff-bottle, a ditto nut pipe, an early English reading glass, and sundry hair ornaments
- 106 A Hebrew 5-light lamp and an engraved brass ditto
- 107 A brass chestnut roaster, an early brass bowl with mask handles, a brass jardiniere, a ditto candlestick, and 2 other pieces
- 108 Three Indian brass deities, 2 small brass trays, and 2 other pieces
- 109 A silver coin belt, another, and a Japanese ditto
- 110 A quantity of base silver and other amulet cases, necklets and jewellery, in oak box
- 111 A ditto lot, bracelets, etc.
- 112 A curious Moorish needlework head-dress, decorated plaques, and 3 curious decorated breast ornaments
- 113 Two ditto torques and a quantity of coins, amulets and chains
- 114 Three pairs of early steel buckles, a paste ditto, and 5 spar and marble eggs, etc.

- 115 A quantity of cornelian, stone, glass, amber and other bead
grave necklets
- 116 A necklace of faience beads, found in a tomb, and a large
quantity of faience and other scarabs, finger rings, etc.
- 117 A large quantity of girdles, amulets, necklets, etc., in
japanned case
- 118 Four carved and other wood stands, 2 fly whisks, a leather
knife case, and a quantity of native and other sundries
- 119 A large quantity of carved mother-o'-pearl and painted
ivory counters in basket
- 120 An old harvest jug—sporting subjects
- 121 An old gilt and lacquer shrine—2 Buddhas enthroned
- 122 A fine colour Cloisonne bowl and cover
- 123 A curious old brass lamp, bell and brass pot
- 124 Two old pewter quart pots
- 125 Three fine specimens, Benares, brass and gilt work
- 126 Two Oriental vases, an a curious lantern
- 127 Two silk shawls, a piece of needlework, a lace collar, and
2 fans
- 128 A curious old dancing doll, 2 ivory carvings, a large piece
of amber, 4 curious knockers, salt-cellar, pair scales,
miniature in frame, mirror and card-case
- 129 A Dyak kris in silver-mounted sheath, an opium pipe, and
chop-sticks, etc.
- 130 A pair of old wooden nut-cracks, and an old Oriental
carving
- 131 Six old china plates, a miniature teapot and sugar basin
- 132 A small collection of Chinese snuff bottles
- 133 Eight old ivory slave bangles
- 134 Two carved crystal items, and a spa box
- 135 Ten medals, various and interesting
- 136 Seven mandarin's buttons on carved wood stand, 2 daggers,
2 paper knives, metronome, and 2 fans
- 137 Two ditto
- 138 A ditto
- 139 Two gunmetal mortars
- 140 A mere
- 141 Two old amber necklets and a large quantity of glass, coral,
and mother-o'-pearl beads, etc.
- 142 Five red amber necklets, a cornelian and cut crystal ditto
and a large quantity of mother-o' pearl ivory and other
broken jewellery

- 143 A large quantity of broken jewellery, etc.
- 144 A quantity of cut cameos, tassi gems, ivory and china painted plaques
- 145 A quantity of jet and other jewellery

DELFT POTTERY, CHINA, GLASS, JEWELLERY, ETC.

- 146 A posset pot, Bristol Delft, polychrome
- 147 A posset bowl, ditto, blue and white
- 148 An early Lambeth Delft drug pot, blue and white
- 149 A Bristol Delft punch bowl, inscribed " Success to Trade "
- 150 A ditto, with ships in blue and white
- 151 Two ditto, blue and white
- 152 Three Bristol Delft dishes, polychrome
- 153 A ditto bowl, fluted, polychrome
- 154 A ditto, ditto, fluted, blue and white
- 155 Four Bristol Delft plates, blue and white, and a ditto saucer
- 156 Two ditto plates, polychrome, and a ditto plate, aubergine
- 157 A punch bowl, Bristol Delft, polychrome
- 158 A lady's gold keyless watch, enamelled back
- 159 A lady's gold keyless pendant watch with chain and ring
- 160 A single pearl bar brooch, a seed pearl ditto, a heart-shaped pearl ditto, and moonstone ditto (4)
- 161 A pair of amethyst and pearl earrings, and a pair of cats-eye ditto
- 162 Three pairs of pearl earrings
- 163 Two tiepins
- 164 A small oval tortoiseshell and silver-mounted jewel box, a silver snuff-box, a silver-back currency note case, and a brass pen wiper
- 165 A neat jewel case with lock and key, Mellenship & Harris
- 166 A pair of blue and white fluted Delft bottles
- 167 A Lambeth Delft mug with pewter cover, a small ditto bottle, a vase in polychrome, a jug and plaque
- 168 Two fine Sevres mugs and saucers, decorated landscapes; a Crown Derby sucre (A.F.), and 2 English decorated vases (A.F.)
- 169 A Capo di Monte cup and saucer and cover, a blue and gilt china inkstand, three English candlesticks and 2 other pieces (A.F.)

- 170 Two small Spode spill vases, a writing set of 6 pieces; a small pot and cover; 3 coloured glass scent bottles with stoppers
- 171 A Spode dish with bird and floral decoration and two Oriental placques
- 172 A blue ground Derby cup and saucer; a ditto basin sucre and deep dish
- 173 Six Dresden decorated cups and saucers, a Sevres mug and saucer, and 7 other pieces
- 174 A miniature decorated French service; three coffee cups and saucers, and five miniature ditto
- 175 Six early blue and white coffee bowls; six blue and white mugs, two saucers, and 6 blue and white Japanese ditto
- 176 A blue and white sweetmeat set of 8 pieces; 2 ditto trays, and 12 other pieces
- 177 A Coalbrookdale vase, figure and floral decoration; a Spode teapot, sucre and cover, and a blue and white sweetmeat dish with 3 trays
- 178 Three fruit comports, floral decoration (A.F.); 6 coffee cups and 20 pieces of china—various
- 179 A terracotta figure of a Gladiator; a large quantity of china, and 9 carved wood stands
- 180 Nine Bombay and Sandalwood boxes, etc., containing cards, and 2 ostrich feather fans
- 181 A Kaga ware tea and coffee service

ANTIQUE FURNITURE, ETC.

- 182 A mahogany-shaped tip-up top tripod table on carved legs and claw feet
- 183 An antique walnut Queen Anne swing mirror with three drawers
- 184 An antique oak coffin stool
- 185 A ditto
- 186 An antique oval Sheraton swing mirror
- 187 An old tortoiseshell workbox
- 188 A Chinese porcelain bleeding bowl, and two Chinese plates
- 189 A very fine engraving Duchess of Devonshire, after Sir Joshua Reynolds, by Samuel Coussens
- 190 A 5ft. Queen Anne mahogany settee with four carved cabriole legs, shaped arms, upholstered in leather
- 191 A mahogany 2' 2" pedestal with marble top and fluted sides
- 192 A ditto

- 193 An ebonised ormolu and buhl cabinet
- 194 A ditto
- 195 A set of Chippendale pattern dining room chairs, consisting of 6 standard, 2 arm chairs and a double seat settee with carved cabriole legs and ball and claw feet, ribbon pattern backs, loose seats covered in leather
- 196 An antique 3ft. mahogany bureau interior fitted drawers and cabinet and four drawers below
- 197 A mahogany Sheraton semi-circular card table on tapered legs
- 198 An inlaid mother-o'-pearl papier mache chair, painted with flowers and covered in bead needlework
- 199 A papier mache inkstand, gilt decoration and fitted with drawer
- 200 A Chippendale mahogany stool with carved legs and club feet, covered with red damask
- 201 A carved mahogany Chippendale 2-seat settee, covered in hide, trellis pattern back and six legs with claw and ball feet
- 202 An antique 2ft. 6in. chest of three drawers with pull-out writing slide
- 203 A 2ft. mahogany Sheraton bureau bookcase with trellis glass doors and 3 drawers below
- 204 An antique Sheraton mahogany toilet mirror
- 205 Three antique tea caddies
- 206 An antique bracket clock by Gregg, St. James St.; ebonised case, engraved dial and back repeater movements
- 207 A Buhl bureau
- 208 An early George I. round mahogany table
- 209 An oak carved antique writing table
- 210 A carved oak panel of 17th century, Adam & Eve
- 211 Two carved spoons of Lumawig, chief god Ingorot Ifugus tribe, N. Luzon; and 2 daggers
- 212 Persian lacquer tray, signed, and 2 Japanese flower baskets
- 213 Persian plate, Chinese plate, *famille rose* pottery jar and pot lid
- 214 A pair of blue and white Tazzas, a pair of 17th century drug jars, and an 18th century cistern (A.F.)

SILVER SHEFFIELD PLATE, GLASS, ETC.

- 215 A set of three silver-plated dish covers
- 216 A ditto
- 217 Four ditto
- 218 A large engraved silver-plated spirit kettle with heater, on stand
- 219 A silver-plated soup tureen and lid and a nautilus-shaped spoon warmer
- 220 Three ditto vegetable dishes, a goblet and another piece
- 221 A revolving bacon dish and a silver-plated glass biscuit box
- 222 A wire pattern fruit stand and a bread basket
- 223 Three toast racks, an egg stand, a bottle, two inkstands, a scent bottle, and four coasters
- 224 An engraved silver-plated bread basket with handle, an egg-stand, a crumb scoop, and a fish slice and fork
- 225 An entree dish and cover with scroll border
- 226 An engraved coffee pot and maker, a ditto milk jug, 2 pairs salt cellars, and 4 nut-cracks
- 227 A silver-plated snuffer and tray, a cigar case and a cigarette box
- 228 A silver cigarette box, a pair of ditto sweet dishes, and an antique strainer
- 229 Twenty-seven spoons, forks, etc.; 6 small pepper castors, and an egg boiler with revolving lid
- 230 A pair of 2-armed candelabra (no stands), and a set of 4 engraved candlesticks
- 231 Three wrist watches and 11 others
- 232 An antique watch in gilt case, and another ditto
- 233 An antique watch, Ed. Prior, Lond., in two outer cases
- 234 A pair of engraved claret jugs, plated mounts, 2 pairs of tall flower vases, and 2 jugs
- 235 A pair of claret jugs, plated leaf-shaped mounts and stoppers, 2 decanters, and a tall claret jug
- 236 A very heavy cut-glass tazza
- 237 A cut-glass vase, a blue glass ditto, a pair of cut-glass bowls and 2 coloured ditto
- 238 A pair of cut-glass oval dishes, a circular ditto, a frosted jug, ice-pail, a cut-glass tazza, and 5 flower-holders
- 239 A heavily cut rose bowl, a glass pail, two flat circular dishes, and four other pieces of glass

- 240 Nine Viennese iceplates and 8 bowls, a pair of small liqueur holders with labels, and 14 other pieces
- 241 Seventy wine glasses, tumblers, etc.
- 242 A large flower-holder, four smaller, and a wire ditto
- 243 Six ruby coloured wine glasses, 9 champagne glasses, 3 tall drinking glasses, and a green ditto
- 244 A dinner service of 44 pieces, blue band decoration (some A.F.)
- 245 A large willow pattern dish, eight blue and white plates, a dish and cover and 11 other pieces
- 246 Eight salad plates, nine plates with gilt border, 6 oyster plates, a moustache cup and saucer, a floral pattern teapot and stand, and a feeding cup
- 247 Six terracotta bowls, etc., and 10 pottery jars, bowls, etc.
- 247A A cut-glass and Sheffield-plated inkstand
- 248A An embossed Georgian silver goblet and 2 spoons

NATIVE CURIOS, ETC.

- 248 Antique native leather casket, and 14 pieces of native jewellery in silver and other metals, and an ivory comb
- 249 Chinese basket-work, painted figure subjects, and a painted shield (2)
- 2/10/ 250 General Gordon—a finely modelled bust (12in. high) 129056
- 251 A musette, rosewood, with ivory keys, on iron stand—an interesting instrument, in good order
- 252 A Whimshurst electrical machine—an early example, working order
- 4/1/ 253 A frictional electrical machine—a fine example
- 254 A scrap book of natives, native scenes, etc., a good reference work N. CC XV
- 255 A walking-stick gun and a walking-stick sword (2)
- 256 Bougainville, Solomon Islands, spears with flying-foxx barbs carved masks, decorated with plant, etc., 5 early examples (5)
- 2/5/ 257 Sudan—three long-handled, broad-bladed spears, and an elephant hide round shield 244275-244277 (4)
- 258 Avenue of Sphynx, Karnac; Ruined Temple of Aboo-Simbel, Nubia; ancient wall carvings, etc—a collection of 50 photographs of exceptional interest
- 259 Old sword, dug up 1862 (see old details label on sword), a sword-bayonet, a damascened cutlass, 2 paddles from Solomon Isles, and 1 other piece

- 260 Three curious daggers (exceptional finely carved hafts), a boat-shaped club (decorative carving), and 2 bundles of native spears
- 261 Thirteen arrows, 5 straight ditto, 8 barbed, and 10 mixed (36 in all), from New Guinea; a bundle of 7 spears, and 1 book
- 262 Three beaded fly whisks (Java), and one ditto (Indian); native bead necklace with small gourd ornament, ditto girdle with wood despatch carrier, and a fine necklace of lion's claws
- 263 * A West African juju stick with carved head and inset eyes, a chief's stick, a beadwork carved ditto, and a carved wood pillow
- 264 Ushabti figures, mahogany case and drawer; pair of antique framed early sailing vessel pictures, well executed, fine condition; and a collection of 50 stone spearheads, etc., from Alfriston, Parkham, Arkansas, U.S.A., etc. (labelled)
- 265 An ancient Thibetan poison grinder in form of eternal lamp, mystic eye painted on front
- 266 An old Thibetan shrine in bronze, N.W. Indian Juggernaut on horseback with carriage, and 3 deities in shrine, and 2 other pieces
- 267 A Solomon Island war club, and a walking stick, made from an animal vertebra
- 268 An early Egyptian marble vase and an antique Persian brass vase, decorated with figures
- 269 Two Persian circular shields
- 270 Curious old iron trap with spring and setter, and a native drum, an African chief's necklace, a native paddle, a ditto ladle with carved handle, and a ditto battleaxe
- 271 An Indian dagger, fine silver filigree work; an Indo-Persian ditto, with damascene work; and a ditto with fine carved ivory haft and "watered" steel blade

OIL PAINTINGS, PRINTS, BOOKS, ENGRAVINGS, ETC.

- 272 An old oil painting—Sporting Subject (1750), a ditto—portrait of a gentleman (1750)
- 273 A ditto—portrait of a lady (circa 1790), a pair of aquatints—Calcutta (1780)

- 274 Sims, R., Genealogist, etc. (a scarce work); Eastlake's Gothic Revival in England, presentation copy from author, and 1 other (3); Sternes "Sentimental Journey" illustrated in colours; Crotch's Charles Dickens—Social Reformer, presentation copy, and 2 others (4); Blake (William), Flaxman's Illiad of Homer, etc., with some of the plates by Wm. Blake, ob. fol. old half-calf, 1905 (1)
- 275 An album containing autographed portraits of celebrities (largely theatrical), autographed pages, etc., leather gilt, v.y. (1)
- 276 An autograph letter from the late Sir Henry Irving, from the Lyceum Theatre, 1899 (1); Theatrical autograph letters from Arthur Bouchier, Sir H. B. Tree, Martin Harvey and another (4); ditto from Cyril Maude, H. B. Tree and Albert Chevalier, the last very lengthy, 1917, 1 other (4); 3 very interesting autograph letters from I. Zangwill, Maurice Hewlett and Sir Oliver Lodge (3)
- 277 Australian Interest—13 original photographs, chiefly of gold diggings, backwood areas of Australia, etc., Trentham township, North Gippsland, Kyneton, etc., N.D. (circa 1860?); a portfolio containing a few play-bills of the 1800 era, a large number of various views, illustrations, etc., including Tallis' Map with illustrations of Natives inset, of Canada, Falkland Island and Patagonia etc. (1); 7 maps (5 circa 1800) including 3 of North America, Canada, etc., and a 2 vol. French atlas, some of the maps with prettily engraved corner pieces of Natives, etc. (7)
- 278 Three scrapbooks containing coloured costume plates, London views, etc. (3)
- 279 *Music Francais*—1 vol. and 6 other books (7)
- 280 Five etchings—"Road to Ruin," Frith, framed and glazed
- 281 A water-colour by Claude Hayes; a ditto, by Claude Hayes (?); a ditto by Arthur Saker, and an etching by Marks (4)
- 282 Women performing operation on man's head (De Grebber)
- 283 Religious figure subject (El Greco)
- 284 Apothecary binding man's arm: Dutch school (Van Ostade) **K.CCXXV**
- 285 The Fishermen (G. Morland)

M.CCXXV**K.CCXXV**

- 286 Pair of coloured prints by Keating after Wheatley—
Rustic Sympathy and The Country Butcher
- 287 Coloured sporting print—Liverpool Grand Steeplechase
- 288 Napoleon on board the "Bellerophon"
- 289 Moonlight harbour scene with figures: on panel (Vernet)
- 290 Oval portrait of a gentleman (Thos. Beach)
- 291 Head of a philosopher (Tiepolo)
- 292 Two coloured prints of Indian scenes (by Salt)
- 293 Two Piranesi engravings (one glass is cracked)
- 294 Two prints, framed and glazed
- 295 Persian MSS.—Poetical Works of Hafiz, bound, 1 vol.
- 296 Ancient Persian MSS. and *correspondence*—bound 1 vol.
- 297 The Khamsai Nizami (Nizami's poetical works) in MSS.,
illuminated original binding
- 298 Greek Philosophy, dated 1556, in original binding
- 299 *Rembrandt*—"The Agony in the Garden," *Mengon*—book-
plate of Rouchoux, 5th state, very wide margins
- 300 Imperial Gallery of British Art, 15 parts; Domesday
Book, Hants. and Berks.; a folio—Masterpieces of
German Art; Hopper's designs—Houses of Parlia-
ment; 2 portfolios—The Nasau Society, 2 large
portfolio German reproductions of early pictures
- 301 A painting on glass panel—Battle of *Hohenlinden*, 1800;
old canvas panel of ship worked in wool; old print—
Billy Button's journey to Brentford; oil painting—Dogs;
another print, framed, and 12 lithographs
- 302 Two ivory hand-painted miniatures in frames
- 303 Similar lot, different subjects
- 304 Ditto, ditto
- 305 Ditto, ditto
- 306 A sampler; map of England, by E. Bothamley, Peter-
boro', 1818
- 307 A set of 4 old brass drop handles with fittings.
- 308 Pottery mask jug, by Thompson; pottery greyhound,
and 2 miniature ditto, spaniels
- 309 Staffordshire and Warwickshire, Past and Present—
1 vol.; portfolio of illustrious personages, in 6 vols.,
bound in 3, with plates; Pictorial Museum of
Animated Nature, in 2 vols., with coloured plates
- 310 A large quantity of books, various
- 311 Fourteen fine engravings—Italy, China, etc.

- 312 Early engraving Queen Victoria, Prince Albert, with 19 others of special interest; Earl Cardigan and 20 other rare plates; Florence Nightingale on Field of Alma, and others of interest; Florence Nightingale in Hospital, The Redan, and others of interest; Departure of Grenadier Guards, 1854; Queen distributing Crimea Medals, etc.
- 313 Cobden addressing League Council; various photographs and letter—a very interesting parcel (25)
- 314 Seventy folders containing beautifully collated collection of botannical specimens, from Melbourne, Victoria, etc.—rare and of unusual interest
- 315 A series of 25 plates 1792; 48 engravings of Yorkshire 1820; ditto—10 Lancs., 10 Leicester, 4 Lincoln, 14 Staffs and 14 Shropshire (52); ditto—6 Oxfordshire, 6 Cheshire, 10 Bucks., 4 Herts., 4 Beds., 8 Derbyshire (42); ditto—22 Northamptonshire and 8 Nottinghamshire; ditto—10 Warwickshire, 10 Worcestershire, 6 Durham and 8 Essex
- 316 Thirty evening dress coloured fashion-plates, published 1880-1820; 24 carriage dress ditto; 22 opera dress ditto; 24 public promenade dress ditto; 48 walking dress ditto; 16 social party and 10 morning dress ditto (26); 10 ball, 4 dinner, 4 bridal and 8 milking dress ditto (26)
- 317 Six fine old Egyptian engravings, portraits—Prince of Orange, Earl of Uxbridge, etc., published 1815 (6); Flight of Bonaparte; Meeting of Wellington and Blucher, and 8 other very interesting old prints; old architectural designs (1720) (30); a parcel interesting old plates, showing Hartwell transit room, etc., 1814
- 318 A Bradshaw's railway time table, 1839
- 320 Thirteen beautifully executed engravings of Bank of New York Presidents, from 1784 to 1882; The Bank, 1784-1789, 1878; 7 facsimiles of cheques, etc., 1784; and set of 21 plates—Akermann, 1810
- 2/2/ 321 * Native interest—old prints and engravings R C C X V W.R.I.
- 2/1/ 322 * Antiquities, customs, etc.—early engravings B C C X V W.R.I.
- 323 * Procession of flagellants, etc.—curious engravings, 1730
- 324 Egypt, ancient temples, ruins, peoples, etc.
- 325 New Zealand—scenes in colours

- 326 Pair of framed coloured prints of naval battle scenes, by Gilbert Hunt and Ackermann
- 327 A pair of coloured prints after Angelica Kauffman, in gilt and black-bordered frames
- 328 A coloured circular print in gilt frame with gilt border
- 329 An etching—Head of a Rabbi, after Rembrandt, by E. Waltner (signed)
- 330 A ditto—Man in Long Robe, in gilt frame, signed E. Waltner
- 331 A mezzotint engraving—"Erasistratus the Physician discovers the Dove of Antiochus, for Stratonica"
- 332 An engraving—The Naval Battle before Copenhagen, 1801—engraved by Thos. Hellyer, in black and gilt frame

Old Japanese Colour Prints, etc.

- 333 A portfolio containing 15 fine colour Japanese prints
- 335 Two landscapes and 3 from Fish series by Hiroshige; 2 circular landscapes by Toyohiro, 4 landscapes by Toyoharu, and 7 from set of "Loyal League" by Kunimaru (18)
- 336 "Toshiwar Tea-houses" scene, and "Carrying Salt Water," by Utamaro; Boat scene, by Shunman, and 4 landscapes by other artists
- 337 "Okame and Fukusuke," by Toyohiro; "Gods of Fortune," by Koriusai; "Kintaro," and 2 others by Yeizan; and 4 by other masters (7)
- 338 Seven early black and white prints by Moronobu and Masanobu
- 339 By Harunobu: Girl blindfolding a man, and The Samisen player
- 340 By Harunobu: "Interior Scene with lovers" and "Feeding a pet dog"
- 341 By Toshinobu: Triptych of beauties; and by Kiyomasu: "Bamboo and Pine," both early lacquered prints
- 342 Twenty drawings of Toza, Kano and other schools
- 343 Twenty-five prints—fish, figures, landscapes, etc., by variety of artists

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